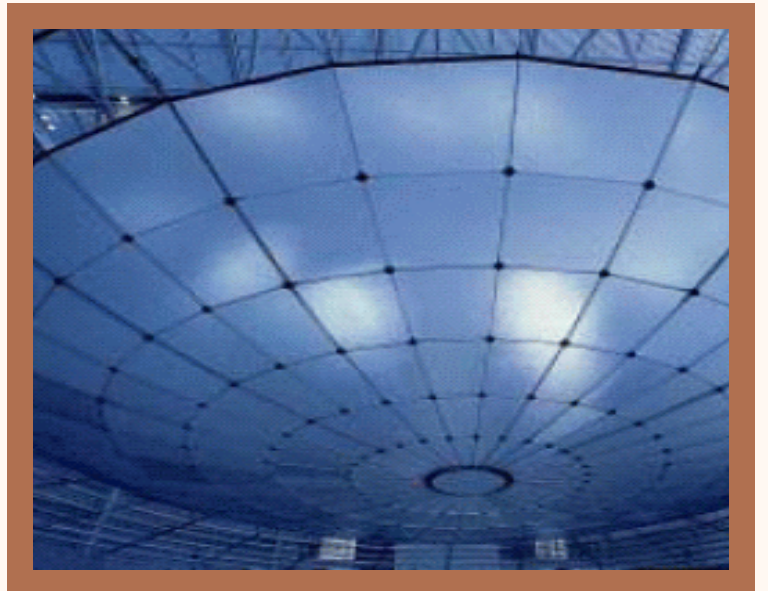


Images of Justice

Images of Justice is GSA's first traveling exhibit created specifically for U.S. courthouses.

The exhibit highlights courthouse art and architecture that convey the authority of the law in a democracy.

Our courthouses and Federal buildings reflect the nation's dignity and stability, and their monumental art works signify the ideals of justice in American society.



Lens Ceiling
(Sandra Day O'Connor U.S. Courthouse)
James Carpenter Design Associates



LAW VERSUS MOB RULE
by John Steuart Curry

(A study for this mural is located on the 3rd Floor of the TFE Courthouse near the Clerk's Office.)

These *Images of Justice* have evolved alongside American culture: from the heroic allegorical figures in the Beaux Arts style of the late 19th century; to the Art Deco forms of the 1930s New Deal programs; to the bold icons of the Great Society era of mid-20th century America; to the diverse expressions of contemporary architects and artists today through the Design Excellence and Art in Architecture Programs.

These *Images of Justice*, as reflected in our Federal art and architecture, leave us with a sense of pride and new insights about the many approaches to symbolizing American Justice.

The exhibition consists of ten freestanding exhibition stands that hold the panels.

Courthouses from around the country and artwork created over the past 100 years are featured on the panels.



William K. Nakamura United States Courthouse
Gilbert Stanley Underwood